

EVERY ONE IS IN SLUMBERLAND BUT YOU AND ME.



WORDS BY ADDISON YOUNGS MUSIC BY GEORGE MOORE

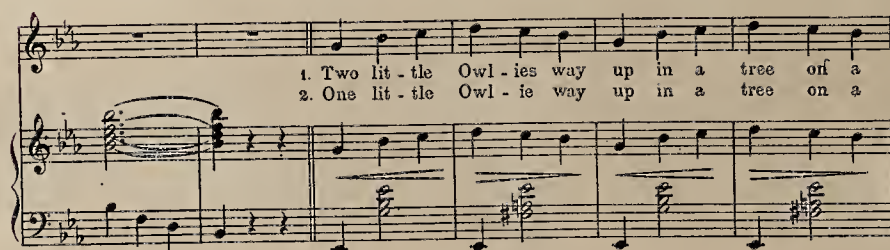


Every One is in Slumberland, but You and Me.

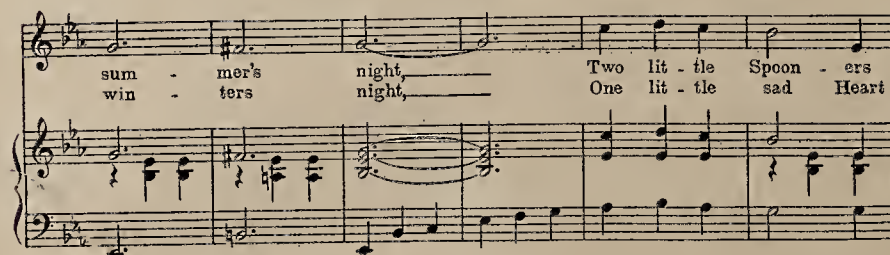
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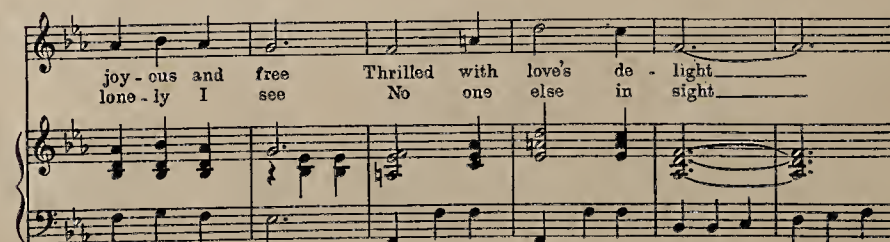
PIANO.



1. Two lit - tle Owl - ies way up in a tree on a
2. One lit - tle Owl - ie way up in a tree on a



sum - mer's night, Two lit - tle Spoon - ers
win - ters night, One lit - tle sad Heart



joy - ous and free Thrilled with love's de - light
lone - ly I see No one else in sight

Till day was dawn-ing these lov - ers would coo in their own
 For you I'm pin - ing this poor lov - er cries while a - noth -

sweet way And ev - 'ry morn - ing
 er mate Up in the tree - tops

just a - bout two one lit - tle owl - ie would say:
 with lov - ing sighs sings to her ear - ly and late:

CHORUS.

Ev - 'ry one is in slum - ber-land but you and me,

p-ff

Ma - king love in the moon - light Hap - py as can

be, To kiss you I am try - ing,

No - bo - dy is spy - ing, Ev - 'ry one is in slum - ber.

land but you and me. me.

Every one is in Slambesland etc. - 3

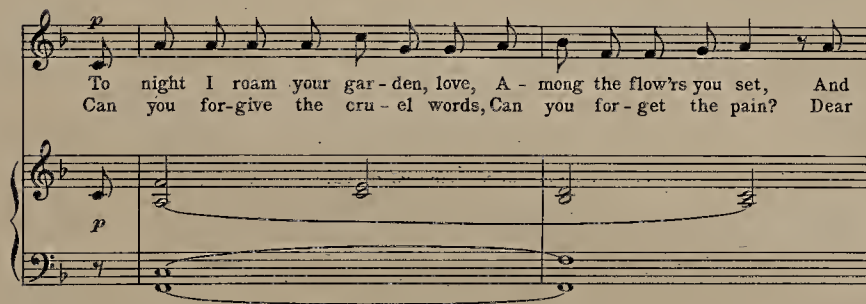
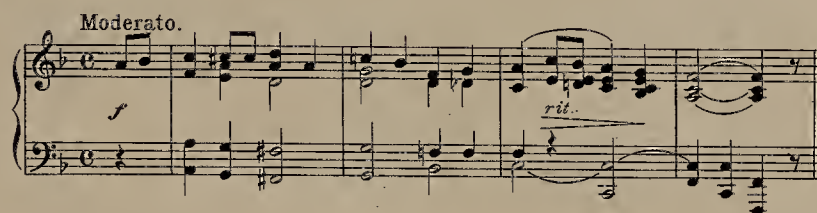
TRY THIS ON YOUR PIANO

In the Garden of Bleeding Hearts.

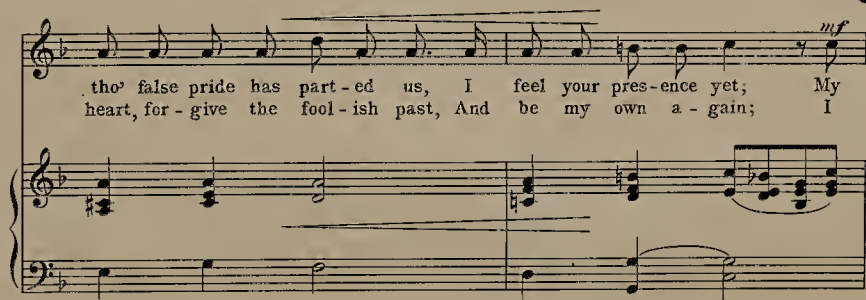
Words by
SAMUEL A. WHITE.

Music by
EDWIN WILLIS.

Moderato.



To night I roam your gar-den, love, A-mong the flow'rs you set, And
Can you for-give the cru-el words, Can you for-get the pain? Dear



tho' false pride has part-ed us, I feel your pres-ence yet; My
heart, for-give the fool-ish past, And be my own a-gain; I

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The Irish Minstrel, CHARACTERISTIC MEDLEY, Carl Kahn
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Celestine, WALTZES, Josef F. Lamb
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Fother on thee we call, Eugene Claire
A pretty sacred song. Sung by the eminent singer, Conductor Ruthven Macdonald, of Cooke Church.

The Gibson Girl, A TONY TWO-STEP, Chas. E. Bodley
A delectable number that may be well termed "tony," as it is in the better class and catchy all the way through.

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He Sleeps in the Transvaal To-night, J. Cecil Rolls
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